1681

Slaughter
M. D.

Oct. 29. 1879,

Oct 30/79,

For a photograph
of Corday.

COLCORAN GALLERY OF ART.
WASHINGTON, D. C.

Return, if not called for in 5 days.

1681

Rec'd Washington
by the
Curator Oct 30.

Dear Sir -

Will you kindly
select for me a photograph
of Charlotte Corday, and
by mail.

You may perhaps remember
having several pictures for
me at 1234. 14th St. some t.
about two weeks ago.

I was careful in making a
choice of the Corday, I then
selected - It was clear & fine -
I would not trouble you
but shall not be in Washington
soon again & this copy can
be sent to me with other things -

Very Respy
M. H. Slaughter.

Oct 29th 1879.

I shall stop in Washington on my way through, if you were willing to have 2 or 3 to the care of Mrs Kirkby I could select myself. I shall be at her house on the Evening of 6th to have a dress fitted but shall take the night train to go on South, the Board have to adjourn the Thurs-

It would be as satisfactory if You will take the trouble to decide for me —

Yours

M. W.S.

Walters H. J. 1682

Balt. Oct 27/79.

Oct 30/79.

Ask Information about Cask

/

1682

Rec'd Oct. 30.

Balto 27th Oct 79

Dear Mr McLeod

Will you allow me to trouble you to write opposite the enclosed list your views — you recd the respective Casts — & if there any you have not got please say that also —

Yours truly

W. T. Walters

Gebbie & Barrie. 1683

Phila Oct 30/79,

Oct 31/79,

Asks to have Cat. Nos added to proofs sent.
Has asked Sorilli for interior ~~proof~~ photo of Gallery,

L

1683

Recd Nov. 1st Oct 31.

THE ART TREASURES OF AMERICA

(THE UNITED STATES AND CANADA)

BEING THE CHOICEST WORKS OF ART IN THE PUBLIC AND PRIVATE COLLECTIONS

SELECTED AND DESCRIBED BY

EDWARD STRAHAN

Author of "Art of the Centennial Exhibition," "Chefs-d'Œuvre of Art of the Paris International Exhibition, 1878," &c., &c.

ILLUSTRATED.

GEBBIE & BARRIE, PUBLISHERS.

Philadelphia, Oct. 30 1879

Wm Macleod Esq.
Washington

Dear Sir,

Pardon us troubling you. Will you kindly add the Catalogue numbers to the enclosed proofs?

We have asked Mr Smillie to make photograph of an interior of the Corcoran Gallery: we wish a nice artistic view to put at the head of the page, on which the article on Corcoran Gallery begins. If you already have any such views made perhaps you will send us proofs of them. We have been obliged to

to ask M Smillie to make new negatives of Boughton's "William the Testy"; the last two were broken when they reached Paris. We hope he will be able to get good negatives.

We all, dear Jo,

Yours truly

Gabriel Harrison

Boyd. John

1684

Nov 5. 1879

Recpt for Mr. Wm Bradfords picture.

also

Recpt from Mr E. Clark

✓

1684

Corcoran Gallery of Art.

Washington D. C. Nov: 5 1879.

Received from the "Corcoran Gallery of Art" the oil painting by Mr. Wm. Bradford entitled "The Polaris in Thank God Harbor"

John. Boyd

1684

Architect's Office, U. S. Capitol,

Washington, D. C., Nov. 4th, 1879.

Wm. M. Leod, Esq.

Curator Corcoran Art Gallery,

Washington, D. C.

Dr. Sir:

Having received a letter from Mr. Wm. Bradford, asking that his picture of "The Polaris in Ice", be delivered to Mr. C. P. Huntington of New York, or his order, in which letter Mr. Huntington, by J. E. Gates, Attorney, requests that this picture be delivered to Mr. John Boyd 7th in compliance with these requests, you will please deliver the picture to Mr. John Boyd -

Very Respectfully

Edward Clark.

Architect U.S. Capitol.

Mahony. P. J. 1685,

Dubuque Iowa

Nov 4. 1879,

Nov 7/79

Offers a painting by Murillo for $10.000.

1685

Rec'd Nov. 7.

OFFICE OF

THE DUBUQUE TELEGRAPH,

Published Daily and Weekly,

CORNER MAIN AND FIFTH STREET.

D. A. MAHONY,
Editor and Proprietor.

Dubuque, Iowa, Nov 4th 1879.

Mr Corcoran
Washington. D.C.

Dear Sir;

My father, D.A. Mahony, has a painting by Murrillo entitled "The Beggar Boys" It is an original. and was purchased by my father in 1865 ~~of~~ of an old picture dealer ~~of~~ in Philadelphia, the latter said he bought it at the sale of the effects of a wealthy Spanish Gentleman. This is probably true, the dealer was ignorant of its real value and sold it to my father for merely a nominal sum. We are in need of money now, and have concluded to sell this painting as it is the most valuable, and the easiest parted with of our property. We offer it to you for ($10000.00 cash)

Ten thousand dollars. ~~Cash~~. Trusting you will feel disposed to add this to your own collection of art or acquaint some friend of this gem which may be secured thereunto,

Yours Truly

P. J. Mahoney.

Please Reply.

Richards
Dolls.

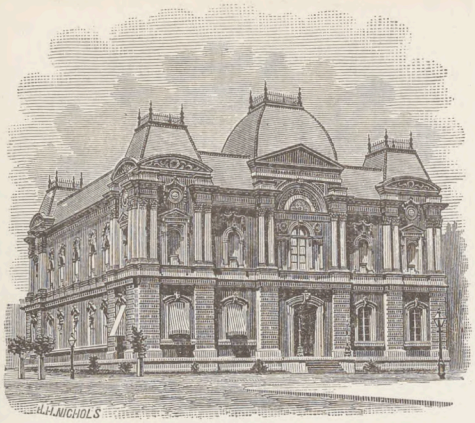
1686

Nov 8. 1879,

Asks permission to depair a painting. "Lincoln at Gettysburg" in the Gallery.

✓

1646



Corcoran Gallery of Art.

Washington, D. C. Novr 8th 1879.

To the Board of Trustees of
the Corcoran Gallery of Art
Washington D.C.

Gentn.

We would respectfully request permission to deposit with you a large painting entitled "Lincoln at Gettysburg" by Mr A.H. Bicknell of Malden Mass. Our object is that it may be properly cared for and exhibited during the year or a half or two years that must intervene between the present time and the completion of an engraving from the picture which is now in progress. We have deposited with Mr McLeod a pamphlet descriptive of the same to which we would call your attention. The dimensions of the painting are 17 feet long by 10½ ft wide independent of frame which is 13 inches wide, and of heavily carved oak — An early reply will greatly oblige

Yours respty
Dodd Richards

Bradley E. 1687

Nov 11. 1879,

Proposal for Pedestals for the Niches.

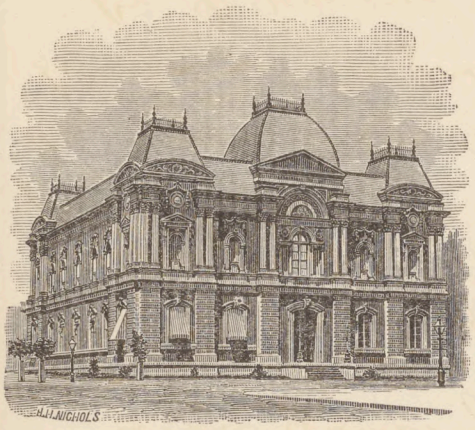
Accept this bid.
25 Nov 79
H. Hall
A. Hyde

1

17.50
$35.00

57.42
115.00

1687



Corcoran Gallery of Art

Washington, D. C. Nov. 11, 1879

To the Committee on the Building of the Corcoran Gallery of Art,

Gentlemen,

I propose to furnish four pedestals for statues in the niches in front of the Corcoran Gallery according to the measurements given to me, & to be delivered on the ground, for $35.00 each.

Or, to remove the old pedestals, & set up the new ones in their places for $40.00 each.

Also, to furnish the four pedestals & set up the four statues on them, including all expenses for $55.00 each.

If only two statues are set up at this time, I will charge $57.50 each.

80
115
195

The material to be of Hummelstown brown stone, a sample of which is herewith submitted. If this stone be used, it will be necessary to order it within two weeks, as the quarry will be closed after that time.

Elihu Bradley

Winters R. P. 1688

Boston
Nov 12. /79,

Nov 13/79

Encloses 25¢ for a Catalogue.

C

1688

R. P. WINTERS,
COUNSELLOR AT LAW,
35 CONGRESS ST.
BOSTON.

Rec'd & Ack'd Nov. 13

BOSTON, Nov. 12 - 1879.

Gentlemen:

Will you kindly forward Sorry address a catalogue of "Corcoran's Art Gallery". I understand the price is twenty-five cents, and am obliged to forward the same in stamps

Most respectfully Yours,

Robert P. Winters.

Barlow A. N. 1689,

Nov. 15/79

Order for Fishers painting of Christ.

1689

Dear Sir

Please deliver to bearer
Fishers Painting of Christ weeping
over Jerusalem

And oblige
Yours Truly
Sr R Barlow

Nov 15th 79

Andrews E. F. 1690.

Steubenville
Nov 16/79

Sends copy of Beards portrait of Harrison. by Express.

1690

Steubenville Nov 16 '79

Dear Sir

I forwarded to you addressed the copy of Mrs Shoenbergers Harrison which I trust will fill the requirements. The original was painted in 1840 by Beard then the best portrait painter in the west. I could not ascertain the expense of Copying so send it not paid & will reimburse you when Darwin. I also enclosed a small Canvas on which I had commenced a composition which please lay by one side

for me. I hope to
transmit you on Tuesday
or Wednesday of this
week & shall order a
canvas from Rowse
& be ready December
Old Jackson portrait
Please present my kind
regards to Mr Corcoran.
Hudson river car runs from
Troy

E. D. Andrews

P.S. Please rub a little
varnish or siccatif over
the mouth which has
dried in. The coat is
hardly dry as I have
just retouched from
Cincinnati when it
was painted —